

CONDUCTED BY THE DARWIN CAMERA CLUB INC.

CONTACT: President of Darwin Camera Club Phone: David Rolfe 0431 466 082.

ENTRIES CLOSE: Friday 18th June 2021.

PHOTOS MUST BE SUBMITTED WITH ENTRY FORMS

ENTRY FEES: RASNT Members \$3.30 per class, Non-Members \$6.60 per class

PRIZE MONEY: First \$15, Second \$10 provided by RASNT except where otherwise stated.

DELIVERY: All Exhibits (printed photographs for PRINT classes, and digital photographs on a USB stick for DIGITAL classes) must be submitted AS A SINGLE LODGEMENT, together with a completed Entry Form AND the applicable total entry fees, prior to the closing date for lodgement of entries. **Deliver to: RASNT Office, Foskey Pavilion, Darwin Showgrounds, Shean Rd, WINNELLIE, or Post to: RASNT, PO Box 39600, WINNELLIE NT 0821. If you require your PRINT or USB/DIGITAL entries to be returned to you by post, you must include suitable size postage pre-paid pre-addressed packaging (eg an Australia Post pre-paid satchel) for their return.**

LATE ENTRIES: Late entries may be accepted at the discretion of the Chief Executive, double entry fees will apply.

COLLECTION: The collection of exhibits is the sole responsibility of the entrant. Exhibits may be removed on Saturday 24th July 2021 between 8:00pm and 9:00pm, however gate entry will apply. Otherwise photos will be available on Sunday 25th July between 10:00am and 11:00am or from the Show Office during office hours.

CHIEF STEWARD: President of the Darwin Camera Club: David Rolfe 0431 466 082.

REGULATIONS - ALL CLASSES

1. a) One entry form for each exhibitor. Each exhibitor must list all their SECTION M - PHOTOGRAPHY print and/or digital entries on a single entry form.
b) All entry forms must be signed by the photographer.
c) A maximum of four photographs is permitted in each class.
d) Any item previously entered in the Royal Darwin Show is ineligible.
e) Each photograph may only be entered in a single category (even if digitally manipulated to appear different).
2. Blank or untitled entries will not be accepted. Any Class which receives fewer than four entries or is entered by only one exhibitor will be deemed void. Entries will be transferred to an appropriate alternative class.
3. The right is reserved to transfer any entry to a correct class if wrongly classified by the exhibitor.
4. Exhibits will be judged by arrangement with the Darwin Camera Club Inc.
5. While the greatest care will be taken with entries no liability will be accepted for loss or damage of photographs or packaging.

REGULATIONS - DIGITAL

1. Digital entries shall be submitted on a USB stick, with a tag attached giving the name and contact phone number of the photographer.
2. Each digital image (photograph) shall be in JPEG format and shall have been resized (if necessary) to be of a size not more than 2000 pixels on its longest edge. Digital entries larger than this size will not be accepted.
3. Each entry (digital photograph) shall be saved with a file name in the following form: RDS 2021_ENTRANT NAME_CLASS No_ENTRY No (i.e. 1, 2,1or 4).jpg, e.g. RDS 2021_JOHN SMIT.H_CLASS 15_ 3.jpg
4. The original exposure and all of the digital image processing for each digital entry must be solely the work of the named photographer.
5. **Entries that cannot be read from the supplied USB stick may not be considered - however we will attempt to contact the entrant using the contact details provided.**

REGULATIONS - PRINTS

1. The exhibitor's name, entry CLASS, entry number (1, 2, 3 or 4) and the word TOP to indicate the correct orientation must be on the reverse side of every print. Prints with identification marks or titles on the front will, not be accepted.
2. Any print entry submitted may be commercially printed, but the image in all other respects must be the artistic and technical creation of the entrant (including any in-camera or software processing).
3. Postcard size prints (Classes 10, 11 or 12) shall be restricted to 5 inches by 7 inches (13cm x 18cm nominal) or smaller (including any border if the image includes a border). Postcard size prints SHALL NOT BE MOUNTED - any postcard print with a mount will be excluded from exhibition.
4. Prints (other than postcard size entries) are to be no larger (including any border and/or mount, if used) than 8 inches x 12 inches (203 x 305mm) / A4 (210 x 297mm) over all.
5. Prints shall be paper based only - metal, acrylic or other materials shall not be used. Mounts (if used) may be light card, thin foamcore or similar lightweight material only. Glass, wood or metal framing or backing is unacceptable.
6. Each print shall have four (4) small pieces of VELCRO attached to the rear (near each corner)

DEFINITIONS

MONOCHROME: An image of a single colour in differing shades of black and white or sepia. Duotone images or images containing spot colours or other colours will be treated as COLOUR images.

PEOPLE: Any picture of a person or people where humanity is the dominant aspect of the subject. Includes portrait, group, nude and child study, action at work or play.

NATURE: Restricted to wild, uncultivated, untamed subjects, including birds, animals, insects, wildflowers, geological phenomena. Specifically excludes garden flowers, general landscapes, domesticated/caged animals or birds and pets.

OPEN: May be images of any subject

PHOTOJOURNALISM: Storytelling pictures, including social comment and depiction of community, industrial, political, social, sporting and travel events.

LANDSCAPE: The natural environment (land or sea), urban or industrial setting. It may include people but these should be incidental rather than the main subject matter.

EXPERIMENTAL/FINE ART: Pictures that display a novel effect or which have been modified using an experimental technique. The picture must always have a basic photographic image. Digital manipulation may be employed provided the entrant exposed the original photograph.

COMPETITION CLASSES - PRINT

CLASS 1 MONOCHROME PEOPLE

CLASS 2 MONOCHROME OPEN

CLASS 3 COLOUR PEOPLE

CLASS 4 NATURE (COLOUR OR MONOCHROME)

CLASS 5 COLOUR OPEN

CLASS 6 NORTHERN TERRITORY (COLOUR OR MONOCHROME)

CLASS 7 LANDSCAPE (COLOUR OR MONOCHROME)

CLASS 8 PHOTOJOURNALISM (COLOUR OR MONOCHROME)

CLASS 9 EXPERIMENTAL/FINE ART (COLOUR OR MONOCHROME)

CLASS 10 POSTCARD - PEOPLE (COLOUR OR MONOCHROME)

CLASS 11 POSTCARD - NATURE (COLOUR OR MONOCHROME)

CLASS 12 POSTCARD - OPEN (COLOUR OR MONOCHROME)

