

CONDUCTED BY THE DARWIN CAMERA CLUB INC.

CONTACT: President of Darwin Camera Club Phone: Russell Brown 0423 657 907.

ENTRIES CLOSE: Friday 14th June 2019.

PHOTOS MUST BE SUBMITTED WITH ENTRY FORMS

ENTRY FEES: RASNT Members \$3.30 per class, Non-Members \$6.60 per class

PRIZE MONEY: First \$15, Second \$10 provided by RASNT except where otherwise stated.

DELIVERY: Exhibits (Photos) must be submitted with Entry Form and Fees. Deliver to RASNT. Office, Foskey Pavilion, Darwin Showgrounds, Shean Rd, Winnellie or post to RASNT. PO Box 39600, WINNELLIE NT 0821. Please include Return Postage.

LATE ENTRIES: Late entries may be accepted at the discretion of the Chief Executive, double entry fees will apply.

COLLECTION: The collection of exhibits is the sole responsibility of the entrant. Exhibits may be removed on Saturday 27th July 2019 between 8:00pm and 9:00pm, however gate entry will apply. Otherwise photos will be available on Sunday 28th July between 10:00am and 11:00am or from the Show Office during office hours.

CHIEF STEWARD: President of the Darwin Camera Club: Russell Brown 0423 0675 907.

REGULATIONS - ALL CLASSES

1. a) One entry form for each exhibitor.
b) All entry forms must be signed by the photographer.
c) A maximum of four photographs is permitted in each class.
d) Any item previously entered in the Royal Darwin Show is ineligible.
e) Each photograph may only be entered in a single category (even if digitally manipulated to appear different)
2. Blank or untitled entries will not be accepted.
3. The right is reserved to transfer any entry to a correct class if wrongly classified by the exhibitor.
4. Any class which receives fewer than four entries or is entered by only one exhibitor will be deemed void. Entries will be transferred to an appropriate class.
5. Exhibits will be judged by arrangement with the Darwin Camera Club Inc.
6. While the greatest care will be taken with entries no liability will be accepted for loss or damage of photographs or packaging.
7. **DEFINITIONS:**

MONOCHROME: An image of a single colour in differing shades - only black and white or sepia-toned images will be accepted.

PEOPLE: Any picture of a person or people where humanity is the dominant aspect of the subject. Includes portrait, group, nude, and child study, action at work or play.

NATURE: Restricted to wild, uncultivated, untamed subjects. Includes birds, animals, insects, wildflowers, geological phenomena. Specifically excludes garden flowers, general landscapes, domestic/caged animals/birds and pets.

OPEN: May be pictures of any subject.

PHOTOJOURNALISM:

Story-telling pictures, including social comment and dedication of community, industrial, political, social, sporting and travel events.

LANDSCAPE/SEASCAPES: Pictures of natural scenery (landscape) or natural coastal scenery, wave study or the open sea (seascape). It may include evidence of human activity/structures, people or animals provided that none of these elements dominate the photograph.

EXPERIMENTAL/FINE ART: Pictures that display a novel effect or which have been modified using an experimental technique. The picture must always have a basic photographic image. Digital manipulation may be employed provided the entrant exposed the original photograph.

NORTHERN TERRITORY: Any picture that depicts the character, landscape or people of the Northern Territory.

DIGITAL: The digital photography section is for images submitted on a Memory Stick in digital format (Memory Stick/s may not be returned to entrants). Prints made from photographs taken using digital cameras may be entered in all print categories.

REGULATIONS - PRINTS (see check list on opposite page)

1. The exhibitors's name, class and the word TOP to indicate correct orientation must be on the reverse side of every print. Prints with identification marks or titles on the front will not be accepted.
2. Prints (other than postcard size) are to be no larger (including mount) than 8 inches x 12 inches (20cm x 30cm) or A4. Postcard size Classes 10, 11 and 12 are restricted to prints of 5 inches x 7 inches (13cm x 18cm) or smaller. Postcards are not to be mounted i.e. the backing should not appear as a border.
3. Original exposure must be by the exhibitor. Processing and printing may be done commercially. Photographs must be printed on paper media (i.e. not on canvas or other non-paper medium).
4. Photos may be cardboard mounted or backed but is optional, with one photo per mount. Glass, wood or metal framing is unacceptable.
5. Each exhibitor is to place small piece of Velcro on the back of each photo, on each corner and one (1) piece in the middle. The Velcro is to be the hook Velcro (scratchy), so it can be stuck onto carpet board. The Velcro may be placed on top of pieces of masking tape (optional), so when the Velcro is removed the photo isn't damaged.
6. Entries in Class 7 Landscapes, Class 8 Photojournalism, Class 9 Experimental, Class 10 People, Class 11 Nature, Class 12 Open and Class 13 Specialty Category may be either monochrome or colour.

SPECIAL AWARDS

GRAND CHAMPION PHOTOGRAPH (All Classes) Trophy, Sponsored by **Darwin Camera House**.

RESERVE CHAMPION (All Classes) \$50 Cash Prize. Sponsored by **Angie Cornall**.

MONOCHROME PRINTS

CHAMPION MONOCHROME PRINT \$25 Cash Prize.

Sponsored by **Palmerston Camera House**.

TERRITORIAN

Class 1 PEOPLE

Class 2 OPEN

COLOUR PRINTS

SPECIAL AWARDS

CHAMPION COLOUR PRINT \$25 Cash Prize. Sponsored by **Darwin Camera House**.

BEST TERRITORY SUBJECT \$25 Cash Prize. Sponsored by **Palmerston Camera House**.

BEST WILDLIFE SUBJECT (Class 4, 5 or 6):

- Class 3 PEOPLE
- Class 4 NATURE
- Class 5 OPEN
- Class 6 NORTHERN TERRITORY
- Class 7 GENERAL LANDSCAPES/SEASCAPES
- Class 8 PHOTOJOURNALISM, prints may be either monochrome or colour.
- Class 9 EXPERIMENTAL/FINE ART, prints may be either monochrome or colour.

POSTCARD SIZE PRINTS (MONOCHROME OR COLOUR)

SPECIAL AWARDS

CHAMPION POSTCARD: \$25 Cash Prize. Sponsored by **Palmerston Camera House**.

BEST WILDLIFE SUBJECT (Class 11):

- Class 10 PEOPLE
- Class 11 NATURE
- Class 12 OPEN

SPECIALTY CATEGORY (MONOCHROME OR COLOUR)

Class 13 Photos Reflecting 'The Year of the PIG' Theme.

DIGITAL PHOTOGRAPHY (MONOCHROME OR COLOUR)

SPECIAL AWARD

CHAMPION DIGITAL - Trophy.

REGULATIONS – DIGITAL

This category does not preclude digital prints being entered in other categories, but no photo may be entered in more than one class.

1. All photographs must be JPEG files and saved onto a memory stick.
2. Memory stick/s must be clearly marked with the exhibitors name.
3. All digital entries must be no longer than 2000 pixels on the longest side. Digital entries larger than this will not be accepted.
4. All digital entries should have a filename using the following format:
"DARWIN SHOW 2019_ENTRANTS NAME_CLASS NAME_ENTRY NUMBER
(1, 2, 3 or 4)"
5. Entries will be screened periodically during the show.
6. Entries that cannot be read from digital media will not be considered. We will attempt to contact the entrant using the contact details provided.

DIGITAL CATEGORIES

- Class 14 PEOPLE
- Class 15 NATURE
- Class 16 OPEN
- Class 17 LANDSCAPE
- Class 18 MONOCHROME

