

SECTION M

PHOTOGRAPHY

CONDUCTED BY THE DARWIN CAMERA CLUB INC.

Contact: Sharon Hinton Phone: 0428 280 124

ENTRIES CLOSE: Friday 18th June

ENTRY FEES: Senior: R.A.S.N.T. Members \$3.30 per class Non-Members \$6.60 per class
Junior: R.A.S.N.T. Members \$2.00 per class Non-Members \$4.00 per class

PRIZEMONEY: 1st \$25, 2nd \$15 provided by RASNT except where otherwise stated.

If stated prizes are not provided by the sponsor the above prizemoney may be substituted by RASNT.

DELIVERY: Exhibits (Photos) must be submitted with Entry Form and Fees.

Deliver to R.A.S.N.T. Office, Foskey Pavilion, Darwin Showgrounds, Shean Rd, Winnellie or post to R.A.S.N.T. P.O. Box 39600, WINNELLIE N.T. 0821. Please include Return Postage.

LATE ENTRIES: Late entries may be accepted at the discretion of the Chief Executive, double entry fees will apply.

COLLECTION: The collection of exhibits is the sole responsibility of the entrant.

Exhibits may be removed on Saturday 24th July between 8:00pm and 9:00pm, however gate entry will apply.

REGULATIONS - ALL CLASSES

- One entry form for each exhibitor.
 - All entry forms must be signed by the photographer.
 - A maximum of four photographs is permitted in each class.
 - Any item previously entered in the Royal Darwin Show is ineligible.
 - Each photograph may only be entered in a single category (even if digitally manipulated to appear different)
- Titles are required on all exhibits and must be listed on the entry form (see also regulations for prints). Blank or untitled entries will not be accepted.
- The right is reserved to transfer any entry to a correct class if wrongly classified by the exhibitor.
- Any class which receives fewer than four entries or is entered by only one exhibitor will be deemed void. Entries will be transferred to an appropriate class.
- Exhibits will be judged by arrangement with the Darwin Camera Club Inc.
- While the greatest care will be taken with entries no liability will be accepted for loss or damage.
- DEFINITIONS:

MONOCHROME: an image of a single colour in differing shades - only black and white or sepia-toned images will be accepted.

PEOPLE: Any picture of a person or people where humanity is the dominant aspect of the subject. Includes portrait, group, nude, child study, action at work or play.

NATURE: Restricted to wild, uncultivated, untamed subjects. Includes birds, animals, insects, wildflowers, geological phenomena. Specifically excludes garden flowers, general landscapes, domestic animals/birds and pets.

OPEN: May be pictures of any subject.

PHOTOJOURNALISM: Story-telling pictures, including social comment and depiction of community, industrial, political, social, sporting and travel events.

LANDSCAPE/SEASCAPES: Pictures of natural scenery (landscape) or natural coastal scenery, wave study or the open sea (seascape). It may include evidence of human activity/structures, people or animals provided that none of these elements dominate the photograph.

EXPERIMENTAL/FINE ART: Pictures that display a novel effect or which have been modified using an experimental technique. The picture must always have a basic photographic image. Digital manipulation may be employed provided the entrant exposed the original photograph.

NORTHERN TERRITORY: Any picture that depicts the character, landscape or people of the Northern Territory.

DIGITAL: The digital photography section is for images submitted on cd in digital format. Prints made from photographs taken using digital cameras may be entered in all print categories.

REGULATIONS - PRINTS

- The name and address of the exhibitor, class, number, title and the word TOP to indicate correct orientation of photography must appear on the REVERSE side of every print.
Prints with identification marks or titles on the front will not be accepted.

- Prints (other than postcard size) must be no larger than 11 inches x 14 inches (28cm x 36cm). If mounted, maximum entry size is 11 inches x 14 inches. Postcard size classes 10, 11 and 12 are restricted to prints of 5 inches x 7 inches (13cm x 18cm) or smaller. Backing may be used but is to be no larger than the postcard.
- Original exposure must be by the exhibitor. Processing and printing may be done commercially. Photographs must be printed on paper media (i.e. not on canvas or other non paper medium).
- Photos may be cardboard mounted or backed with one photo per mount. Glass, wood or metal framing is unacceptable.
- Entries in Class 8 Photojournalism, Class 9 Experimental & Class 13 specialty category may be either monochrome or colour.

SPECIAL AWARDS

GRAND CHAMPION PHOTOGRAPH (All Classes): Voucher donated by E-PRINT & Trophy Sponsored by INFOCUS

CHAMPION AMATEUR (All Classes): \$50 Voucher donated by INFOCUS

MONOCHROME PRINTS

SPECIAL AWARDS

CHAMPION MONOCHROME PRINT: Harry Forday Memorial Trophy donated by N.T. NEWS/SUNDAY TERRITORIAN

Class 1 PEOPLE. Sponsored by N.T. NEWS/SUNDAY TERRITORIAN

Class 2 OPEN. Sponsored by N.T. NEWS/SUNDAY TERRITORIAN

COLOUR PRINTS

SPECIAL AWARDS

BEST TERRITORY SUBJECT: \$50 Sponsored by the N.T. NEWS/SUNDAY TERRITORIAN

CHAMPION COLOUR PRINT: \$50 Voucher and Trophy Sponsored by INFOCUS

BEST WILDLIFE SUBJECT (Class 4.5 or 6): \$20 Sponsored by N.T. FIELD NATURALIST CLUB INC.

Class 3 PEOPLE.

Class 4 NATURE.

Class 5 OPEN.

Class 6 NORTHERN TERRITORY.

Class 7 GENERAL LANDSCAPES/SEASCAPES

Class 8 PHOTOJOURNALISM. prints may be either monochrome or colour.

Sponsored by the N.T. NEWS/SUNDAY TERRITORIAN

Class 9 EXPERIMENTAL/FINE ART, prints may be either monochrome or colour.

COLOUR POSTCARD SIZE PRINTS

SPECIAL AWARDS

CHAMPION POSTCARD: \$50 Voucher donated by INFOCUS

BEST WILDLIFE SUBJECT (Class 14): \$20 Sponsored by N.T. FIELD NATURALIST CLUB INC.

Class 10 PEOPLE.

Class 11 NATURE.

Class 12 OPEN.

SPECIALTY CATEGORY (MONOCHROME OR COLOUR)

This category will change theme each year. (Images which use patterns (a repetition of shapes, lines, or colors) and/or emphasize texture (surface characteristics) to define or describe the main subject matter).

Class 13 PATTERNS AND TEXTURES

DIGITAL PHOTOGRAPHY (MONOCHROME OR COLOUR)

SPECIAL AWARD

CHAMPION DIGITAL: \$50 Voucher donated by INFOCUS

REGULATIONS – DIGITAL

- This category does not preclude digital prints being entered in other categories, but no photo may be entered in more than one class.
- All photographs must be JPEG files, no larger than 2 megabytes, and saved onto a Compact Disc (CD).

3. CDs must be clearly marked with the exhibitors name and address, the class number, and titles. File names should reflect the title of the photograph.
4. All entries may be re-sized if necessary and transferred to a CD for judging purposes.
5. Entries will be screened periodically during the show.
6. Entries that cannot be read from digital media will not be considered. We will attempt to contact the entrant using the contact details provided.

Class 14 PEOPLE
 Class 15 NATURE
 Class 16 OPEN

SECTION MM

JUNIOR PHOTOGRAPHY

ENTRIES CLOSE: Friday 18th June

ENTRY FEES: R.A.S.N.T. Members \$2.00 per class Non-Members \$4.00 per class

PRIZEMONEY: 1st \$20, 2nd \$10 and 3rd \$5, provided by RASNT except where otherwise stated.

If stated prizes are not provided by the sponsor the above prizemoney may be substituted by RASNT.

Regulations for Section M apply. Photograph must be taken by the competitor.

Open to all persons under the age of 17 years.

SPECIAL AWARD *CHAMPION JUNIOR (All classes)*: \$50 Voucher donated by **INFOCUS**

MONOCHROME PRINTS

Class 17 OPEN. Sponsored by **N.T. NEWS/SUNDAY TERRITORIAN**

COLOUR PRINTS

Class 18 OPEN. Sponsored by **N.T. NEWS/SUNDAY TERRITORIAN**

Class 19 NORTHERN TERRITORY



DEPARTMENT OF
LANDS AND PLANNING

www.nt.gov.au

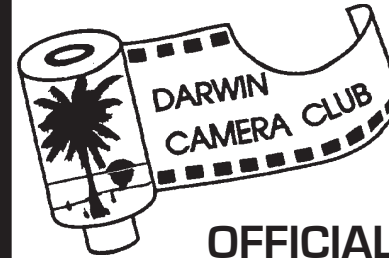
FREE buses to the Darwin Show

The Territory Government is providing FREE buses
to and from the Darwin Show on

Friday 23 and Saturday 24 July

For bus timetables and more information please visit www.nt.gov.au/freebuses or phone Public Transport on 8924 7666

DARWIN CAMERA CLUB



CLUB

Developed 1947

GPO Box 4087, Darwin, NT

**OFFICIAL PHOTOGRAPHERS
TO THE ROYAL DARWIN SHOW
22nd, 23rd & 24th July 2010**

Darwin Camera Club photographers will aim to attend a range of major events during the Show and will be easily identifiable. Other club photographers will be on call at the Photography display located near Hazel Jones Gates.

Proofs will be available on display at the Photography House and orders will be taken there. Price lists will be on display.

Need a photographer? We strongly recommend that officials and competitors requiring our photographic services, make arrangements by phoning 0428 280 124, in advance where possible to ensure a photographer is available.

While at the Photography display, stop to look at the entries in the photographic section of the show. The Darwin Camera Club has organised the photographic section since the first Maranga and District show in 1951.

Vote in our 'people's choice' award.

You can contact the Darwin Camera Club by dropping by the

Photography display or telephone

0428 280 124